

Oregon School Activities Association

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OREGON SCHOOL ACTIVITIES ASSOCIATION Volleyball SRI Bulletin #4 / September 15, 2021

Rosters & Lineups

Rosters:

- *Submitted to R2 at the timed prematch conference
- *Changes to roster may be made until 10 minutes remain on pre-game clock
- *Libero may be listed with 2 numbers. 1st number as non-libero player, 2nd number as libero (e.g., 15/L4)
- *Failure to submit roster @ prematch conference results in yellow administrative delay.
- *Corrections made to the roster after 10 minutes remaining on clock results in loss of rally/point

Lineups:

- *Submitted to R2 no later than 2 minutes prior to the end of timed prematch warmup.
- *Changes to a submitted lineup may be made without penalty or substitution prior to the 2 minutes.
- *Thereafter, changes may be made for a legal substitution prior to the start of the set (7.1.2b) or to replace a starting player who is injured/ill prior to the start of the set. In the case of injury or illness to a starting player, the player is replaced without penalty and no entry is charged to the injured/ill player. (11.4.4)
- *Lineups are due no later than 1 minute remaining in the timed interval between sets.
- *Lineup submitted that lists a number no team member is wearing (phantom #): Substitute a player with a legal # into that position. A substitution IS charged.
 - Change an incorrect libero # to the legal libero # (no penalty assessed)
- *Lineup submitted with a player's # duplicated in more than 1 starting position (including the libero)
 Revise the lineup: change the listed libero with the duplicate # to a different legal #
 Use a substitution to change the starting player to a different legal # into that position

Libero

- *Contrasting jersey: uniform top must clearly contrast from the predominant color(s) of the team uniform top, excluding trim
 *Visit https://www.nfhs.org/media/1020276/2019-contrasting-uniform-top-requirements.pdf to see commentary and pictures interpreting predominant colors, accents colors, and compliant jerseys. This site is really helpful!
- *Colors such as black/navy, black/dark green, black/dark purple, navy/maroon, white/light yellow are not clearly contrasting *If the libero jersey is not clearly contrasting, ask the coach if a legal jersey is available. If not, the player can change into the regular team uniform and play as a regular player. The team would then play without a libero.
- *Only 1 libero may be designated per set in high school rules, however there may be teams with 2 liberos on the roster who intend to play in alternating sets. This is allowable per NFHS, and the non-playing libero may be on the bench in her libero jersey. Please be sure your table crew is aware of both liberos. Only the libero whose number is designated on the lineup sheet is allowed to play in that set.

Libero Serving Situation Casebook 6.4.2A

The team S libero has not yet served in the current set. Player No. 3 (the 2nd server for Team S) should be the next legal server. However, the libero, who has been on the bench, replaces player No. 7 and goes to the right back position to serve. The referees allow the illegal service contact to occur, then whistle and signal the improper server. Later in the same set, following a legal replacement, the libero serves in a different position, since the libero has not yet executed a legal serve in the set. The R1 allows the serve. **Ruling:** Correct procedure. **Comment:** The libero did not replace a legal server; therefore, the libero has not yet served and may subsequently serve in any position. To indicate the improper server, the scorer records the loss-of-rally symbol in the individual scoring section of the scoresheet and does not place a triangle around the "Roman Numeral II" under "Serving Order."

Waistband Logo Update

- *Teams have until October 3rd to ensure compliance with all logo rules on uniform bottoms. If an athlete currently has spandex that has too many logos or too large of logos on the waistband, please attempt to obtain compliant spandex. If your program is not able to obtain spandex compliant with NFHS logo rules, please contact K.T. Emerson @ kte@osaa.org
 *Officials have been instructed to communicate with the coach about the illegal uniform; see if it can be remedied. If not, allow the athlete to play. The commissioner and OSAA will be notified.
- *After October 3, if the waistband logo issue still cannot be resolved, non-compliant teams will be assessed a 1-point penalty at the start of the match to the opponent and the athlete(s) may play.

R1 displays the point signal and verbalizes the penalty to the captain. R2 communicates to coaches and scorer. Scorebook comment is "uniform violation" (0-0)

The penalty point is not considered an RUD and does not affect subsequent delays or conduct violations

Once play has begun, we will forego any further penalties for illegal waistband logos

Report the non-compliant uniforms to your commissioner

Ball Handling Tips (21/22 Casebook & 19/20 Preseason Guide)

*Legal Contact:

Made with any part of the body

Must be cleanly hit

Must not be caught or thrown, visibly come to rest or involve prolonged contact

*Multiple Contacts:

Allowed in one attempt to block

Allowed on a team's 1st contact resulting from 1 attempt to play the ball

Not allowed on a team's 2nd contact, 3rd contact, or when a player makes 2 attempts to play the ball.

*Some criteria for developing consistency:

Only the contact point should be considered when judging legality

Outside influences such as player technique, spin, sound, coaches' expectations, or crowd reaction should not be considered when judging the legality of the contact

There is no body/ball position or playing technique that automatically results in illegal contact

When assessing 2nd ball contacts, the following tips can be used: 1) a player in good position must play the ball without discernable double contacts 2) less severe judgment is applied to a contact by a player who makes a challenging or spectacular play while maintaining a legal play 3) mishandled balls resulting in a blatant fault should still be called, regardless of the challenging or spectacular nature of the play